

World Student Film Festival (WSFF) - Jaipur, India

World Student Cinema Summit (WSCS)

26 – 28 August 2025 | Jaipur, Rajasthan, India

SUBMIT YOUR FILM IN ANY ONE OR MORE CATEGORIES OUT OF 10 GIVEN BELOW

1. Feature Fiction (45 minutes to 180 minutes)
2. Animation Feature (45 minutes to 180 minutes)
3. Documentary Feature (45 minutes to 180 minutes)

4. Short Fiction (upto 30 minutes)
5. Short Documentary (upto 30 minutes)
6. Short Animation (upto 30 minutes)

7. Song/Music Album (upto 10 minutes)

8. Mobile Film (upto 30 minutes)
9. Web Series (submit maximum 10 web series, if selected by the jury, only one will be shortlisted from all the submissions)
10. Ad Film (upto 7 minutes)

TEN CATEGORIES AND ONE FORM

Duration for competition category: upto 30 minute for shorts and 45 minutes to 180 minutes for feature

ALL FORMATS, ALL GENRES, ALL DURATIONS, ALL LANGUAGES ARE ACCEPTED FROM ALL CONTINENTS

FILM SUBMISSION DEADLINES

Early bird deadline: 31 December, 2024

Regular deadline: 28 February, 2025

Late deadline: 30 April, 2025

Extended deadline: 30 June, 2025

Final deadline: 30 July, 2025

SUBMISSION FEE FOR ALL CATEGORIES

FOR ALL FEATURE FILMS (45 minutes to 180 minutes)

Rs. 2000/- Indian Rupees OR US \$40 (for early bird deadline)

Rs. 3000/- Indian Rupees OR US \$50 (for regular deadline)

Rs. 4000/- Indian Rupees OR US \$60 (for late deadline)

Rs. 5000/- Indian Rupees OR US \$70 (for extended deadline)

**FOR ALL SHORT/DOCUMENTARY/MOBILE/WEB SERIES/AD & STUDENT FILMS
(upto 30 minutes)**

Rs. 1000/- Indian Rupees OR US \$25 (for early bird deadline)

Rs. 1500/- Indian Rupees OR US \$35 (for regular deadline)

Rs. 2000/- Indian Rupees OR US \$45 (for late deadline)

Rs. 2500/- Indian Rupees OR US \$55 (for extended deadline)

Online submission facility available on:

<https://jaipurfilmmarket.org/WorldStudentFilmFestivalJaipur.php>

For more:- <https://jaipurfilmmarket.org/WorldStudentFilmFestivalJaipur.php>

Pay submission fee through PayPal: jiffjaipur@rediffmail.com

Use this link for PayPal: <https://www.paypal.me/JaipurInternational>

PayU (Best in INR): <https://pmny.in/7lxh0ZG19owQ>

Google Pay / Paytm: 9828934481

By Cheque/Demand Draft/Direct/Cash deposit: In favor of "Jaipur International Film Festival Trust" (Current account number-10331131000292), (CHIPS ABA Number: 0509, IFSC Code/Swift / Sort Code: PUNB0103310, Bank Name & Address: - Punajb National Bank (PNB), Khadi Board Branch, Bajaj Nagar, Near BSNL office, J L N Road, Jaipur, India)

FOR DIRECT DEPOSIT FROM ABROAD SWIFT Code / BIC: PUNBINBBISB

FOR CREDIT TO A/C Current account number-10331131000292 of Punajb National Bank (PNB), New Delhi, INDIA for further Credit to current A/C Number: 10331131000292 of JAIPUR INTERNATIONAL FILM FESTIVAL TRUST With their KHADI BOARD, Punajb National Bank, NEAR BSNL OFFCE, BAJAJ NAGAR, JLN ROAD, JAIPUR

ENTRY FORM
World Student Film Festival (WSFF) - Jaipur, India
World Student Cinema Summit (WSCS)
 26 – 28 August 2025 | Jaipur, Rajasthan, India

1. Original Title of the Film: _____

Title in English: _____

Subject of the film (film based on which subject/s):

Please choose any one from below, regarding your submission, it is:

Art Film Commercial Film Other: _____

Premier status: -

World premier Asian premier Indian premier

Jaipur premier

One line synopsis of the film/web series:

2. Name and Address of the Director/ Producer/Production Company/Film School:

If you are student film maker, please specify about your Institute

Tel.No. _____ Web/Email: _____

Country of Origin: _____

3. A- Synopsis of the Film –Not less than 150 words and

B- About Director –Not less then 150 words (please attach)

4. Language: English Hindi

Any other language, please specify: Dubbed Subtitled

5. Year of production: 2022 2023 2024 2025

6. Category: choose your submission category from below:-

- 1) Feature Fiction** **2) Documentary Feature** **3) Animation Feature**
4) Short Fiction **5) Short Documentary** **6) Short Animation**
7) Mobile Film **8) Web Series** **9) Ad Film** **10) Song/Music Album**

Please confirm from below if your film is made by crowdfunding and/or Co-Production

This film made by Crowdfunding

This film made by/with Co-Production

Name of Co-Production/Producers

Name of Co-Production Countries:

Shooting camera name:

7. Credit roll and Casting: (please attach)

8. Format: PAL NTSC

(Please send two DVDs or online screener/link with password for preview and download)

9. Duration: (see eligibility regulations) _____

10. Has the film been shown at any other festival? If yes, indicate festival:

11. Has the film won any awards? If yes, indicate details:

12. Shooting Location:

13. Censorship (if you have censorship certificate from Govt. of India, please attach, But Censorship will not be applicable to any films / videos entered in the festival)

14. Any other/detail:

I have read the Regulations of the WSFF India and accept them. The information supplied in this form is true and accurate.

Signature

Date:

Place:

Name and Designation

Official stamp/Seal

World Student Film Festival (WSFF) - Jaipur, India - Eligibility Regulations

1. All films / documentaries shot on film or Video (Analog / Digital format) between January 2023 to February 2025 within a running duration of 30 seconds to 180 minutes are eligible for the festival/award/s.
2. Entries of all films / documentaries (hereafter collectively called Films) shall be accepted only in DVD/BLURAY format OR Online screener. After nomination, please send 2 BLURAY without watermark and any Advertisement OR Online screener for download.
3. There shall be 10 categories in the festival/award: Feature Fiction, Animation Feature, Documentary Feature, Short Fiction, Short Documentary, Short Animation, Student Film (short fiction, short documentary and short animation), Mobile Film, Web Series, Ad Film & Song/Music Album.
 - A- To be eligible for Feature Fiction, Animation Feature, Documentary Feature category competition section, a film must be 45(+) minutes to 180(-) minutes
 - A- To be eligible for short fiction film, short documentary film, short animation film, web series and song/music album category competition section, a film must be less than 30 minutes in duration.
4. If a film is not eligible to be entered in any category will be eligible for Best Critic Film.
5. If language of the film is other than English, it must be dubbed or sub-titled in English.
6. Films may be entered by any organization, agency, individual producer or director.
7. Selection of films / videos for WSFF 2025 will be done by a committee whose decision will be final. However, Festival Authorities reserve the right to accept or reject any film that is likely to offend sentiments, feelings or sensibilities of any caste, community, religion and sect or is likely to promote racism or ill will in the society.
8. A complete list of top selected films in each category shall be put up on the festival website: August 21, 2025.
9. Transportation and insurance costs of DVDs/BLURAYS/DCP's related documents, photographs and publicity materials from the country of origin to the Festival Office shall be borne by the applicant.
10. WSFF would be allowed to use all photographs and publicity materials received along with the Entry and the same will not be returned to the entrants.
11. Student / Diploma films / videos cannot be considered as Director's First film.
12. Censorship will not be applicable to any films / videos entered in the festival.
13. The Festival Authorities will have the right to screen (maximum 5 screening) in different cities of India on non-commercial basis.

14. For promotional / publicity purposes, excerpts from any film entered in the festival may be shown on any Television network / Internet or related media during the festival period.

15. Entry Forms with incorrect / inadequate / illegible / ambiguous particulars will not be considered.

16. DVDs submitted for selection will be considered as final and no changes will be entertained after submission. It is the sole responsibility of the applicant to submit DVDs without any physical / quality defects.

17. Prize and certificate will be awarded to the director (s) or producer(s) of the film. For any duties, fees and charges accrued from the transporting of the trophy, will be covered by the recipient, not the festival organizers.

18. **All shortlisted entries will receive a certificate.** (Cost of certificate production and courier charges will cover the submitter or Director or producer, if you are coming in WSFF please collect, there will be no charges.)

19. Anybody can submit one or more than one entry. There is no limit for submission.

20. Films once selected and submitted for the final screening will not be allowed to be withdrawn under any circumstances, until the festival is over.

21. The festival proposes to have a maximum of 5 screenings per film as per FIAPF Regulations for non-competitive festivals and competitive specialized festivals which allow for a maximum of 5 screenings per film.

22. DVD's or Online Preview link for Selection

DVD's or online preview links of films may also be sent for purposes of selection **(selection committee of WSFF)** only so as to reach the Festival Director not later than **5 August, 2025. DVD's may also be sent through diplomatic channels. Or send online preview link with secure password.**

23. Participation in the Festival implies acceptance of these Regulations.

24. Decisions of the Festival Authorities regarding all matters not expressly provided for in these regulations or which require interpretation of the clauses mentioned above shall be final and binding on all parties.

<https://jaipurfilmmarket.org/WorldStudentFilmFestivalJaipur.php>

**FILM ENTRIES HAS TO BE SENT THROUGH POST/CURRIER
AT THE FESTIVAL OFFICE or
SEND BY EMAIL SUBMISSION FORM with ONLINE SCREENER
Please send your film entry on this address**

**World Student Film Festival (WSFF) - Jaipur, India
F1, T-138, Narayan Vihar
Near SBI & Bhakhar Paradise
Gopalpura Bypass Road, Jaipur – 302 020
Rajasthan, INDIA
8003937961
worldstudentfilmfestival@gmail.com**

SOME CLARIFICATION/IMPORTANT NOTE:-

PROCESS OF SUBMITTING THE FILM:

You can choose any one option for film/screenplay etc. submission:-

1. Submit your film online through filmfreeway, WFCN, Festhome etc. for more-
<https://jaipurfilmmarket.org/WorldStudentFilmFestivalJaipur.php>
2. Submit your film with entry form (Do sign on last page of the form, scan/take photo and attached in email), online screener with password and check points details from below. Pay fee online and send us the proof at – worldstudentfilmfestival@gmail.com
3. Send your film by Post/Courier with entry form, 2 DVD and cheque/DD of the fee at festival address.

WAYS OF PAYING FEE:

You can transfer entry fee in our account mentioned at first page in submission form or deposit fee cash in account and send us deposit/transfer proof (with transfer date, place, account name and bank name) for verification at worldstudentfilmfestival@gmail.com or wsff@jaipurfilmmarket.org

We accept YouTube link, Vimeo link, we transfer etc. for screener/pre selection/preview

We accept film released on YouTube

WSFF accept released film between Jan 2022 to Current year October and unreleased films also

We accept ALL FORMATS, ALL **GENRES**, **ALL DURATIONS***, **ALL LANGUAGES*** ARE ACCEPTED FROM ALL CONTINENTS

Following points may please be noted/checked before submission/sending the entry:

1. Complete entry form with signature
2. 2 DVDs of the film or Online screener link with or without password
3. Synopsis of the Film -150 words and 20 words both
4. About Director (Bio Data)-150 words
5. Entry fee
6. Photograph of Director of film
7. Still photographs of film (minimum two)
8. Production still (minimum two)
9. Poster (if any)
10. Censorship (if you have censorship certificate from Govt. of India, please attach)
11. A customs invoice (mostly for those film makers who are sending the film/s from out of India) should be included in this consignment which should be clearly marked: 'FESTIVAL MATERIAL - CULTURAL VALUE'.

NOTE: Festival office will confirm delivery of parcels which are included in your confirmation email.

**Please send the above material by email at worldstudentfilmfestival@gmail.com
If you are sending your film by post, please send only form & DVD with fee proof.**

SAVE THE NATURE-SAVE THE MONEY

Our humble request to you is that kindly do not take out the print of all the pages (1-11). Instead, kindly take the print out of pages 3 to 5 only, put your signatures on the last page, and post it to us. Kindly help us in conserving the nature.

NOTIFICATION DATE: August 15, 2025

Festival Programme will be live on website: August 15, 2025

AWARDS

FIVE TOP FILMS IN EACH CATEGORY

OR

For SHORT DOCUMENTARY FILM CATEGORY

BEST SHORT DOCUMENTARY FILM
SPECIAL JURY MENTION

For SHORT FICTION FILM CATEGORY

1. BEST SHORT FILM
2. BEST SCRIPT
3. BEST DIRECTOR
4. BEST EDITOR
5. BEST CINEMATOGRAPHER
6. BEST SOUND EDITOR
7. BEST ACTOR IN LEADING ROLE
8. BEST ACTRESS IN LEADING ROLE
9. SPECIAL JURY MENTION
10. BEST FILM FROM EACH CONTINENT (LIKE ASIA, EUROPE, AMERICA & AFRICA)

For ANIMATION FEATURE

Top Five films

For SHORT ANIMATION FILM

BEST SHORT ANIMATION FILM
SPECIAL JURY MENTION

For WEB SERIES

TOP FIVE WEB SERIES
SPECIAL JURY MENTION

For MOBILE FILM

TOP FIVE MOBILE FILMS

For AD FILMS

Top Five Ad Films

For SONG/MUSIC ALBUM

Top Five Ad Films

FOR FEATURE FICTION FILM

1. GOLDEN CAMEL - For Best Director
2. RED ROSE - For best released film between September 2023 and February 2025
3. GREEN ROSE - For a film which gives global message
4. YELLOW ROSE - For upcoming film- with World/Asian/Indian premier
5. BEST ACTRESS IN LEADING ROLE(National and International)
6. BEST ACTOR IN LEADING ROLE (National and International)
7. BEST ACTRESS IN A SUPPORTING ROLE
8. BEST ACTOR IN A SUPPORTING ROLE
9. BEST DEBUTANTE DIRECTOR
10. BEST DEBUTANTE ACTRESS
11. BEST DEBUTANTE ACTOR
12. BEST ORIGINAL SCREENPLAY
13. BEST SOUND EDITING & MIXING
14. BEST FILM EDITING
15. BEST CINEMATOGRAPHY
16. BEST COSTUME DESIGN
17. BEST MAKEUP AND HAIRSTYLING
18. BEST MUSIC
19. BEST PRODUCTION DESIGN
20. BEST VISUAL EFFECTS

21. BEST FILM FOR INDIAN PANORAMA (From India Only)

22. BEST CRITICS FILM
23. BEST FILM FROM EACH CONTINENT (LIKE ASIA, EUROPE, AMERICA, AFRICA)
24. SPECIAL JURY MENTION

For DOCUMENTARY FEATURE FILM

- BEST DOCUMENTARY FEATURE
- GOLDEN CAMEL (Documentary Feature) - For best Director
- GREEN ROSE (Documentary Feature) - For a film which gives global message
- YELLOW ROSE (Documentary Feature) - For upcoming film- with world premier
- BEST SOUND & EDITING
- BEST CINEMATOGRAPHY
- SPECIAL JURY MENTION

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